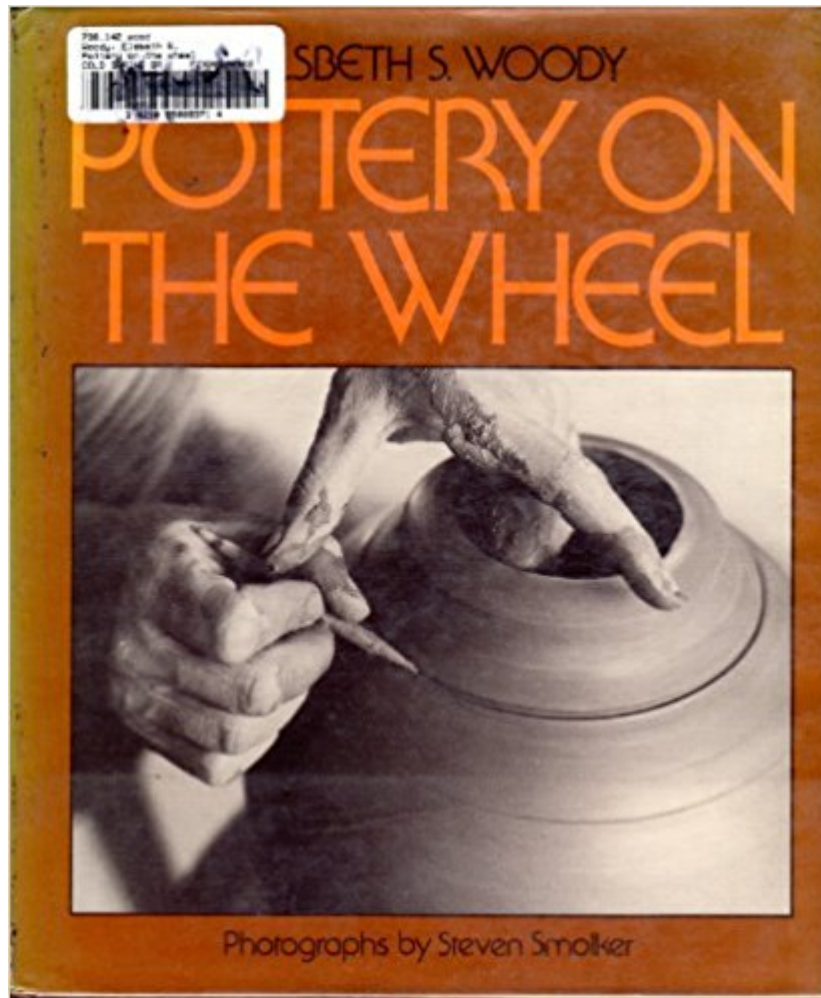




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Pottery On The Wheel



Book Information

Hardcover

Publisher: Farrar, Straus and Giroux (1975)

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Customer Reviews

Pottery on the Wheel - Elizabeth S. Woody This is a wonderful book for all potters who love the wheel; and especially for beginners through advanced intermediates. I suspect, however, that even the most advanced craftsman could pick up more than a few technical pointers due to the extensive coverage of the multitude of ways to form beautiful objects using one's hands and the spinning surface of the potter's wheel. Pottery on the Wheel is especially useful for people like me, who learn by watching; but also need the reinforcement of the printed word to set new concepts firmly in their minds. This book does just that through the exceptionally well explained topics and the multitude of large photographs that accompany each step she addresses. I am fortunate in having a wonderful instructor, Linda Dalton, a well known potter who carefully explains and demonstrates each new step. But no matter how carefully she explains things my aging brain isn't able to take all of it in, or worse yet, store it in its proper "box" for retention when I need it. Using this book to supplement my lessons provides me with the joy of seeing Linda's words jump out from the text enabling me to enjoy the "Aha, so that's what she means" experience. Although this puts the topic halfway in the box, I have to remind myself of Linda's constant words of "practice, practice, practice" and follow them before I can be assured that the topic slides all the way into its container and is properly stored for instant automatic retrieval when I need it. The layout of this text is excellent. The wealth of information is introduced by a table of contents and ends with an appendix, a glossary, and a complete index making any subject easily accessible. The information itself is presented sequentially and logically and often with alternative methods. I can not imagine any way that the subject material and the depth in which it is covered could possibly be presented in a better or more understandable manner; and imagine it must be a required text for any institution offering pottery

courses. Between the patient instructions of my teacher supplemented by Woody's book I feel excited about mastering the art of the wheel and I thank them both for making the endless hour of practice so worthwhile in attempting the journey from making bowls for Thumbelina to something I can place on my mantle with pride.

It clearly explains and illustrates just where to place your hands and fingers for shaping thrown pottery. It is easy to understand and very helpful for hand placement and what part of your hand should do the "pushing" and "forming".

I sometimes wonder how the beautiful conversational style used in this book came about. Woody has built creativity into its simple, yet very effective composition, design and production. I imagine whether Elsbeth S. Woody was just stating her instructions as she threw on her own wheel before the photographer who took all the photographs. The photographs of pottery cross sections provide a great touch in the teaching technique used in this book. I'm a beginner and having read and applied (albeit partially and to the best of my abilities) only the first couple of chapters so far, I look forward to owning a copy as a lasting reference, and a great read. (My current copy is from the library.)

I purchased this book for the excellent graphic illustration and description on throwing clay pots on the potter's wheel. We'd been introduced at my public library. Would have waited weeks to "get what I wanted!" It came promptly in a sturdy box, which sat on my porch in the rain for the day, but the book inside was packaged well and remained dry! The cover has some sun damage and a small piece of tape on a tear, but no matter; text and illustrations are fine. I'm very happy to own a copy of this book! Thank you for being there. I'll visit again soon. Excellent service, good condition. Satisfied customer!

Excellent technique book, with pictures of each step of the throwing process. What I really like about this book is it's all technique and no finished fired pieces. I have other books for inspiration. I wanted a practical guide for when I forget how to do things, or I want to correct bad habits. I'm keeping this one, and it will live in my studio! Highly recommended.

great info on pot wheel throwing no matter your skill level

I Purchased this book to learn about making pottery. I used it to help me with my sermon on the The

Potter and The Clay. It was more detailed and I liked how the author explained the process.

a must have resource for any beginning potter.

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